



"Those who expect to reap the blessings of freedom must, like men, undergo the fatigue of supporting it."

— THOMAS PAINE

Common Sense®

Trade-mark registered 1948 United States Patent Office

!
WL
G135
No 564
1970
The truth,
the whole truth,
and nothing
but the truth
... without fear
or favor"

Conde McGinley
1890 • FOUNDER • 1963

Issue No. 564, July 15, 1970

Second Class Postage Paid at Union, N.J.

Subscription \$3.00 per year

USA AT POINT OF NO RETURN?

Are You Listening?

By CARL F. LYONS

"This Time the World," "Ill Fares the Land," "George Orwell's 1984," "The End of Ideology," along with other books indicate the further one studies the Zionist involvement in the world conspiracy, there comes an agreement with Disraeli's statement: "The world is governed by very different persons from what is imagined by those who are not behind the scenes." Another world Zionist person, Abbe Barruel dealing with the Illuminati said in the year 1797: "You thought the revolution ended in France, and the revolution in France was only the first attempt of the Jacobins. In the desires of a terrible and formidable sect you have only reached the first stages of the plans it has formed for the general revolution which is to overthrow all thrones, all altars, annihilate all property, efface all law, and end by dissolving all society."

Speaking to the House of Commons, July 14, 1856, Disraeli himself a Jew, said: "There is a power which we seldom see mentioned in this House . . . I mean the secret societies . . . it is useless to deny, because it is impossible to conceal them . . . they do not want constitutional government; they do want to ameliorate institutions. They want to change the tenure of the land, to drive out the present owners of the soil, and put an end to ecclesiastical establishments . . ." For the Jew, the end justifies the means. They control human beings by trading on their frailties, including fear; the white society, victim of Jewish greed and lust, is caught inextricably in the dilemmas of expediency, with the genuine moral man, whose instincts are ethical, immersed in an immoral society. Herein stated is testimony of their basic aim to overthrow every religion, every government, and all property whatsoever, and erect on the ruins a patriarchal rule. This time, the "dynasties" of the Jewish people.

We have thus reached the position, verified by many examples cited in the press which indicates there can no longer be any doubt that events set out in the Nixon administration are part of this programme, and that the Jews have been prominently associated with these events, and they supply perfect explanation for what otherwise seems a haphazard jumble of unrelated occurrences but with each event revealing itself as a part of an ordered plan. This accounts for the requirement that the public mind should be distracted by "senseless phraseology" on the subjects, wherein, the public will lose their sense of reasoning. This accounts largely for the creation of "study groups" assisting the President, with the examination of the text matter in "senseless phraseology."

We have neither the arrogance nor the space to try to discuss all the aspects of this vast problem, but we try not to neglect factors important in challenging the conspiracy. The alternatives are greater today than any other time in American history, and what affects fundamental transition determines the course toward permanent

(Continued on Page 2, Column 1)



WALTER READE, notorious pornography producer and distributor. The Walter Reade organization grossed a cool million in just the first six months of 1968. Interestingly enough substantially higher profits were due to non-theatrical activities. Reade, whose father's name was Rosenberg, is aided by many fellow Jews in his infamous activities. Pornography and smut are daggers aimed at the heart of Christian morality and culture and the present concerted drive can be traced directly to the Protocols of the Elders of Zion.

Pornographer, "Educator" And Race Track Wheeler - Dealer

Digging into the background of the production and distribution of pornography—particularly in films and TV—is a murky business; and digging into the background of one of the biggest operators in this field is a murky business too. Take Walter Reade "Jr." who has headquarters in New Jersey and is one of the really influential dealers, importing and distributing and showing in his own theatre chain an endless procession of salacious foreign films. Never mind that "Jr." tacked on his name. Mr. Reade's father went under the name of Rosenberg back in the early 1900's when he introduced the vulgar Nickelodeon into Asbury Park and lived in a room over the arcade. In those unsophisticated days, the natives of Asbury Park viewed Mr. Rosenberg and his associates with suspicion.

But he prospered never-the-less. Now son Walter Reade "Jr." lives on the river at Red Bank, N.J. in a mansion formerly occupied by the notorious gambler, Serge Rubenstein. A tall, dark man with flat cheek bones and brutish, arrogant manner,

Theodore Herzl, at a secret conference of the Zionist Congress at Basle, Switzerland, in 1897, made this statement:

"In countries known as progressive and enlightened we have created a senseless, filthy, abominable literature. For some time after our entrance to power we shall continue to encourage its existence."

Walter Reade "Jr." has his headquarters in a high, white, secluded Victorian mansion—ostentatiously called MAYFAIR HOUSE—on Deal Road, Oakhurst, N.J. approximately 15 miles south of his home. Most of his employees have guttural, foreign accents. (We understand he recently added Dore Schary to his Board of Directors). The atmosphere at Mayfair House is a foreign one—not what would be regarded as a strictly wholesome American one.

Naturally, "Junior" Reade is in the forefront of the forces opposed to censorship of the Mass Media. He took a column in the New York Times, Sunday, July 17, 1969, in which he complained that the motion picture industry was one of the public's favorite whipping boys; protested against "panic" and mentioned the decent family film he was producing for the Christmas Trade! (How they do milk the Christmas trade from every angle!) This film, he further alleged, would prove how unjust it was to criticize his leadership in breaking new ground with "Ulysses" and "Room at the Top".

It is not surprising that "Jr." Reade and his wife have been active in and generous contributors to the local "mental health" group. Psychiatrists (at least the 7,500 queried by the University of Chicago's Department of Psychiatry, reported in VARIETY, Nov. 5, 1969) saw no direct link between pornographic material and "anti-social action;" in fact 90.4% of those interviewed were against any form of censorship; they even concluded that individuals opposing pornography had psychosexual problems in their own personalities (a further proof of the disastrous effect Freud has had on American culture when psychiatry supports such devious purposes).

There seems a strange correlation between the activities of the Reade Organization and Grove Press whose head, Ralph Ginzburg, recently served a federal jail sentence for publishing obscene magazines. VARIETY, Nov. 5, 1969, describes Grove Press as "prepping three new entrees for the art-sex sweepstakes and planning the premier of 'I Am Curious' (blue) and 'Take Terry Whitmore' for example—a film made in Sweden by Canadian film makers Bill Brodie and Hasse Seiden. Needless to say, the film was strongly anti-American. (Grove Press also presented Yugoslav films which provide revenue for a Communist country.)

The Walter Reade theatres have shown "I am Curious" too. Following is a list of films shown in the past two years, with descriptions and words actually printed in the newspaper advertisements promoting them:

PUTNEY SWOPE — "obscene, disjointed, a pacesetter with outrageous wit . . . tells it like it's never been told before . . . grooviest shock treatment".

CHE — "The true story of Che Guevara who followed a dream of justice and freedom".

M-A-S-H — "The most radical American comedy since Dr. Strangelove; its (Continued on Page 3, Column 1)